ART Contest Rubric for Judges

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Very Good</th>
<th>Good</th>
<th>Okay/Fine</th>
<th>Needs Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

**VISUAL IMPACT** (overall quality)
- The unique organization of art elements, content, & execution create a striking & memorable work. It has the **power to “wow”** the viewer.
- The organization of art elements, content, and execution create cohesive work. The work has **lasting impact** on the viewer.
- The organization of art elements, content, and execution are addressed in the work. The work **holds the viewer’s attention**.
- The organization of art elements, content, and execution are incompletely addressed in the work. There is **little or no impact** on the viewer.

**INTERPRETATION & CREATIVITY** (completeness/effort)
- The design shows **unique and creative interpretation** of the assignment and was continued until it was as complete as possible. Effort was far beyond that required, with great attention to details.
- The design shows **clear understanding** of assignment and the student’s ability to think “outside the box.” With more effort, the project might have been outstanding.
- The design shows some creativity and **adequate interpretation** of the assignment. However, the work appears unfinished.
- The design requirements are fulfilled, but give no evidence of original thought or interpretation. Project is incomplete or lacks attention to details.

**COMPOSITION/DESIGN** (organization)
- Shows and effectively **utilizes knowledge of the elements and principles of design**, combining three or more elements and principles. The design effectively filled the entire space.
- Shows an **awareness** of the elements and principles of design, using one or two elements and principles. The design mostly filled the space.
- The assignment was completed, yet work lacks conscious planning and little evidence that an overall composition was planned. The design partly filled the space.
- The student did the assignment, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning: The design space is somewhat used.

**CRAFTMANSHIP** (made with skill of mediums and overall neatness)
- It demonstrates a mastery of skill and a **clear understanding and application** of specific medium qualities. The design is beautiful and complete.
- It demonstrates skill and **some understanding** of specific medium qualities. The design is pleasing and partially complete.
- It demonstrates partial skill and understanding of specific medium qualities. The design is fairly neat.
- It lacks understanding of specific medium qualities. The design is a bit careless in creation of the work.

**CRITERIA**
- All criteria of assignment have been met. Student work demonstrates the best example of following directions for assignment.
- Most of the required criteria have been followed.
- Some of the criteria have been met.
- Only one criterion has been met.